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From Fort Langley, British Columbia, it may look like a cross between a flying saucer and an outdoor barbecue,

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but this, according to the men who are building it, is the future's best hope for a pollution-free vehicle.

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It's called the Grappital Magnetic Device, a strange flying machine that its designers say will one day levitate using only magnets.

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Stranger Still are the claims of designer David Hamill that he received the plans for his machine during an abduction experience.

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He are Sinclair's an electronics engineer who first met Hamill in 1989 and has been one of his staunchest supporters ever since,

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promoting Hamill's revolutionary ideas and helping to construct a first GMD prototype.

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The GMD, the Grappital Magnetic Device, is a device designed to produce anti-gravitational energy.

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That means a machine that can produce a gravitational field that can be moved around it.

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So that means you can use that for propulsion or you can use that to make a new type of electricity.

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Sinclair has co-authored a book about Hamill's abduction experience and the evolution of GMD plans and prototypes.

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It was very important to communicate to the public what the story was about, what the technology was about, because of its importance.

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Because of the man himself, David Hamill was not the kind of man to explain it to everybody.

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00:01:28,000 --> 00:01:34,000

He was the man to make the machine, not to explain it. He needed somebody else to convey the message. That was my job.

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Sinclair acknowledges that anti-gravity is regarded as unobtainable fringe science, but in Hamill are not deterred.

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00:01:41,000 --> 00:01:54,000

My long-term hopes for the GMD are that someone somewhere will pick on this technology and bring it about so that this technology becomes about it.

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00:01:54,000 --> 00:02:03,000

We can clean the earth. All this pollution that we have right now, it's time to carry on to better and more useful and cleaner sources of energy.

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We have the potential to do it and the GMD is one of those.

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We'll have more stories in the news next time. Now, here's what's coming up as sightings continues.

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Can these case studies convince the world that UFOs really do exist?

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You have to get past this business where everybody thinks it's a kooky crackpot subject.

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It's not available to the public, but there is a report that's generating a tremendous amount of excitement within the international UFO community.

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The report is called UFO Briefing Document, the best available evidence.

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And it is exactly that, 170 pages of what a scientific panel believes is proof that we are not alone.

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Sikoro, New Mexico, 1964. Tehran, Iran, 1976.

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Rendlesham Forest, England, 1980.

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These are three of the most compelling cases in the history of ufology, and their complete stories, as well as other sightings and research called from obscure files,

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are presented in UFOs, the best available evidence.

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It is designed to convince world leaders that UFOs are a phenomenon worthy of serious investigation,

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by presenting the most compelling research from the three largest UFO organizations in the world.

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The cases were selected on the basis of being well documented with such things as military intelligence reports,

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and they were chosen to represent many different countries.

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They were also chosen because they were myth busters.

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00:03:44,000 --> 00:03:53,000

For example, the popular notion that UFO eyewitnesses are crackpots is blasted in the Sikoro case, with the chief witness was a police officer.

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UFO landed in the desert outside of a little New Mexican town and was sighted by a police officer, Lonnie Zamora.

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00:04:01,000 --> 00:04:06,000

And the object took off with a roar and flew away silently.

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00:04:06,000 --> 00:04:09,000

No one has ever cast doubt upon this guy.

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00:04:09,000 --> 00:04:15,000

He doesn't have a lot of scientific background, but he's a highly dependable witness with a good eye.

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Also, the case was investigated within a couple of hours by a man from Army Intelligence and a man from the FBI.

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They were highly impressed by him.

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An encounter between a UFO and Iran's Air Force dispels the myth that UFOs are aircraft misidentified by the public.

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They sent an F-4 Phantom jet to chase after it.

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00:04:39,000 --> 00:04:41,000

The pilot made contact.

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00:04:41,000 --> 00:04:49,000

He armed a missile on instructions from the base and was about to shoot this thing whereupon the whole missile panel, electronics went dead.

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00:04:49,000 --> 00:04:53,000

This pilot turned back to basis and in second F-4, same thing happened.

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00:04:53,000 --> 00:04:56,000

He tried to arm a missile, the panel went dead.

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UFOs have throughout the years shown a capability to cause electromagnetic effects and they seem to be able to understand what a weapon is.

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The explanation that these are secret weapons of earthly origin does not explain the Bentwaters incident.

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The sightings in Bentwaters, England during December of 1980, very significant cases because they involve numerous military witnesses including the deputy base commander.

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He personally saw things flying around in the sky.

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00:05:29,000 --> 00:05:35,000

He personally saw light beams coming down in the vicinity of the atomic weapons storage area.

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00:05:35,000 --> 00:05:51,000

Most things people report as UFOs are explainable, but there's a hard core of sightings such as the ones in the best available evidence that simply cannot be explained by any known means.

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00:05:51,000 --> 00:05:57,000

And these have convinced me that they are not terrestrial.

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00:05:57,000 --> 00:06:01,000

You have to get past this business where everybody thinks it's a kooky crackpot subject.

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00:06:01,000 --> 00:06:04,000

We're not talking about Elvis is alive and living on Mars.

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00:06:04,000 --> 00:06:10,000

We're talking about geometrical metallic appearing craft-like objects that are flying around the atmosphere.

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They've been reported for example by military pilots from perhaps 15 different countries around the world.

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00:06:17,000 --> 00:06:23,000

The documents authors know the world won't be to pass to their door, but they hope this will be a start.

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00:06:23,000 --> 00:06:38,000

I think the best thing that could happen from this project is that world leaders would begin to treat this seriously and band together to get something accomplished and get past the low level of dialogue that exists and the stereotypes that exist.

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00:06:38,000 --> 00:06:41,000

The stereotypes are terrible. They're totally false.

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00:06:41,000 --> 00:06:49,000

We're dealing with such astounding information here that you can tone it down all you want and it's still pretty amazing.

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In the past, sightings has investigated many of the incidents reviewed in the best available evidence.

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00:06:55,000 --> 00:07:01,000

And an investigation is ongoing right now to unravel one of the greatest enigmas of World War II.

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00:07:01,000 --> 00:07:06,000

Who Fighters? On a Future Broadcast.

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The UFO briefing document is not available to the general public, but Richard Hall and Don Berliner have prepared an executive summary of the report.

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It is available from the Fund for UFO Research in Mount Rainier, Maryland or through the Fund's website.

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Does this video solve once and for all the mystery of crop circles?

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The crop circles are being made by someone other than Earth people.

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00:07:30,000 --> 00:07:32,000

Or is it just a fabulous fake?

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00:07:32,000 --> 00:07:35,000

We have to be extremely careful.

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00:07:35,000 --> 00:07:40,000

Sightings talks to the experts.

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00:07:40,000 --> 00:07:45,000

You're about to see some of the most amazing home video that's ever reached us here at sightings.

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00:07:45,000 --> 00:07:49,000

It was shot by an amateur photographer standing on a bull-off above an English wheat field.

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00:07:49,000 --> 00:07:54,000

It may be the first real evidence that crop circles are formed by extraterrestrial forces.

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00:07:54,000 --> 00:07:56,000

Or it may be a hoax.

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00:07:56,000 --> 00:08:00,000

But if it is a hoax, it's a very good one.

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00:08:00,000 --> 00:08:12,000

Watch carefully. You are about to see the creation of a crop circle.

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00:08:12,000 --> 00:08:14,000

This is amazing.

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00:08:14,000 --> 00:08:26,000

If this video is genuine, it is the holy grail because we have something that absolutely proves crop circles are formed without human intervention.

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00:08:26,000 --> 00:08:31,000

We will see the temptation to want to run with it and believe it simply at face value.

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00:08:31,000 --> 00:08:35,000

But that will do all of us no good whatsoever.

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00:08:35,000 --> 00:08:39,000

So we have to be extremely careful.

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00:08:39,000 --> 00:08:46,000

World-renowned crop circle experts Colin Andrews and Peter Sorensen were among the first to see the extraordinary video.

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They were astonished because the amateur home video seems to prove the researcher's hypothesis

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that there is a connection between crop circles and the so-called mystery lights, often sighted in the same area.

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The cameraman is pointing his camera towards a wheat field into the right-hand side of the frame.

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Suddenly appears two small spheres moving from right to left.

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The spheres then take a course of a semi-ring around the field.

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00:09:16,000 --> 00:09:27,000

Suddenly in the center of the field, the central circle is formed and six circles on the ends of the arms are also in position.

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00:09:27,000 --> 00:09:39,000

The third phase comes when two more spheres appear from the east and then the connecting pathways, the arms, drop into position.

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00:09:39,000 --> 00:09:46,000

I must say at the very beginning I thought, wow, this feels right. This guy seems genuine about everything.

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00:09:46,000 --> 00:09:53,000

And it wasn't until I began to watch it frame by frame that I began to be suspicious of things.

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00:09:53,000 --> 00:10:00,000

Sorensen is particularly suspicious because man holding the camera seems to know what will happen before it does.

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00:10:00,000 --> 00:10:05,000

A very important thing to look for on this video is that during this key shot,

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00:10:05,000 --> 00:10:09,000

the camera seems to be wiggling a little bit like it's a handheld camera.

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00:10:09,000 --> 00:10:13,000

If it is a handheld camera, how come he didn't follow the lights when they go off-screen?

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00:10:13,000 --> 00:10:17,000

Instead he's already where exactly where the crop circle is going to be.

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00:10:17,000 --> 00:10:22,000

Could someone have created this videotape using computer graphics and other special effects?

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00:10:22,000 --> 00:10:26,000

Jim Pilatoso is an animation expert who has analyzed the video.

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There's no evidence that this is a hoax.

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00:10:30,000 --> 00:10:37,000

I'm not saying that it's real. I'm saying that there's no evidence of a hoax.

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00:10:37,000 --> 00:10:43,000

The people I've worked with in computer animation studios could do this kind of thing in about four hours.

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00:10:43,000 --> 00:10:50,000

People are fooled by what complex and simple computers can do. This is like that.

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00:10:50,000 --> 00:11:00,000

We're trying to determine, like in Forrest Gump, if Forrest Gump was really shaking hands with John Kennedy,

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00:11:00,000 --> 00:11:06,000

it's not enough to say, oh yes, it's a fake. Well how was it fake?

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00:11:06,000 --> 00:11:12,000

Unlike other analysts, Pilatoso claims to have no personal bias in this case.

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00:11:13,000 --> 00:11:21,000

When we test video, the temptation is to go into it with the presupposition.

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00:11:21,000 --> 00:11:24,000

It's real and I'm going to find a way to prove it.

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00:11:24,000 --> 00:11:32,000

Or the temptation is to say, it's a hoax and I'm going to prove how it's a hoax.

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00:11:32,000 --> 00:11:40,000

What we have to do is enter into the testing to gather data and then we can draw a conclusion.

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00:11:40,000 --> 00:11:48,000

What is certain, of course, is that the formation, the pattern we see forming on this video did appear.

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00:11:48,000 --> 00:11:53,000

I mean it is physical. It was there in the field. We've seen it, measured it at ground level.

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00:11:53,000 --> 00:11:59,000

We've filmed it from the air. It is real. That is undoubtedly true.

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00:11:59,000 --> 00:12:04,000

But the team working with me that entered that field, they didn't like what they saw.

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00:12:04,000 --> 00:12:11,000

They saw many footprints, they saw compression of the soil, they saw plants that were heavily damaged

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00:12:11,000 --> 00:12:15,000

and a spiraling symmetry which was highly suspicious.

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00:12:15,000 --> 00:12:20,000

If the tape is a hoax, Pilatoso says, it was not created with computer tricks.

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00:12:20,000 --> 00:12:27,000

Every camera, whether home or professional, every tape deck has areas in between the frames.

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00:12:27,000 --> 00:12:31,000

Just like in a strip of movie film. There's space in between the frames.

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00:12:31,000 --> 00:12:39,000

In video, there's information in that space. And that information is called the vertical interval.

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00:12:39,000 --> 00:12:48,000

There is no evidence in the vertical interval of digital processing, meaning no paint box, no computer, no tampering with the signal.

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00:12:48,000 --> 00:12:56,000

And there is no evidence that the photographer has made substantial financial or personal gains, bolstering his legitimacy.

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00:12:56,000 --> 00:13:03,000

What we hear is the person we assume to be the camera operator says, this is amazing.

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00:13:03,000 --> 00:13:05,000

This is amazing.

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00:13:05,000 --> 00:13:14,000

But when we analyze the voice using psychological stress evaluation, this person is a little bit nervous.

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00:13:14,000 --> 00:13:17,000

This is amazing.

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00:13:17,000 --> 00:13:26,000

And the nature of the breathing changes rapidly as if the body was introduced to a moment of stress.

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00:13:26,000 --> 00:13:32,000

Point of the story. Doesn't seem like this guy is lying or acting.

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00:13:32,000 --> 00:13:35,000

Sorensen is not as charitable.

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00:13:35,000 --> 00:13:44,000

Suddenly we click to this fairly tight limited motion shot and now he's saying, this is amazing.

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00:13:44,000 --> 00:13:52,000

Now, frankly, if it was me, I'd be using four letter words to think, wow, this is fantastic.

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00:13:52,000 --> 00:13:59,000

That's what I would have been saying. But he says, oh, this is amazing. I mean, that's too British.

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00:13:59,000 --> 00:14:08,000

But what has the photographer to gain? He hasn't made a bundle or become a media sensation. Why create such a hose?

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00:14:08,000 --> 00:14:27,000

This is an important tape because what you see on the tape represents either a hoax or it represents a truly significant clue, a key, a demonstration into what this means.

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00:14:27,000 --> 00:14:38,000

There's tremendous evidence that the crop circles are very meaningful, very significant and are being made by someone other than earth people.

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00:14:38,000 --> 00:14:47,000

I guess I want to believe Israel, but we must still whip the facts. We don't want to see a mess in the making.

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00:14:47,000 --> 00:14:53,000

And that is what this might turn out to be.

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00:14:53,000 --> 00:14:59,000

The problem with the crop circle video is the same problem researchers are having with the Roswell Autopsy film.

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00:14:59,000 --> 00:15:05,000

The photographers refuse to come forward publicly. This is perhaps the strongest case for the video and the film being hoaxes.

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00:15:05,000 --> 00:15:11,000

If you shot historic, legitimate footage, wouldn't you want people to know who you are?